



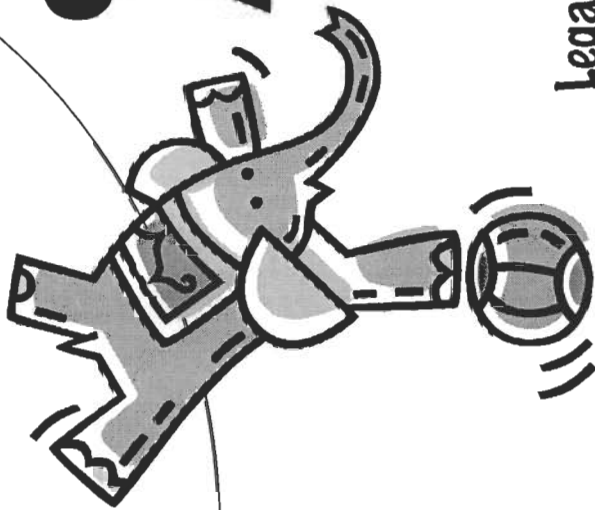
The Smithsonian Associates

Discovery Theater

presents

Carnival of the Animals

with
Mark Jaster



Legacy Artist Series ☆

Inspired by the clown, mime, and foolery traditions of many cultures, **Mark Jaster's** offbeat blend of humor, movement, live music, sly surprises, and audience participation has delighted adults and children around the world. Jaster, who honed his craft under master teachers Marcel Marceau and Etienne Decroux, now teaches others through workshops and residencies. In 2004, he was chosen to represent the U.S. at the Philadelphia International Children's Festival.

Discovery Theater programs are made possible, in part, by gifts from

Guenther and Siewchen Yong Sommer

Discovery Theater Artistic Director:
Roberta Gasbarre

Handout: Anne Stewart O'Donnell

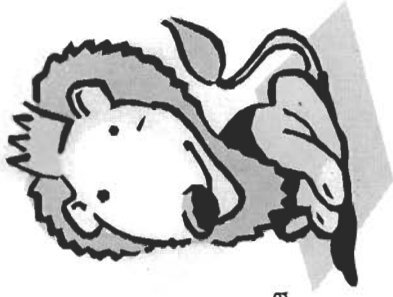
♦ (202) 357-1500 ♦ disc-th@tsa.si.edu ♦ www.DiscoveryTheater.org ♦

Fun Facts!

The music for *Carnival of the Animals* was written by the French composer **Camille Saint-Saens** (1835-1921). Saint-Saens

- was composing music at age 6
- began studying music formally at 7
- gave his first piano concert at 11
- wrote *Carnival of the Animals* in 1886 as a musical joke or satire
- never thought of *Carnival* as real music and would not let it be published during his lifetime

Ogden Nash (1902-1971) wrote comical verse for *The New Yorker*. He wrote a set of poems to accompany *Carnival* in 1954.



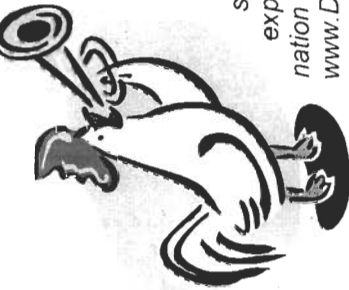
Check These Out!

Custard and Company: *Poems by Ogden Nash*, selected and illustrated by Quentin Blake ♦ *The Tale of Custard the Dragon*, by Ogden Nash, illustrated by Lynn Munsinger ♦ *The Adventures of Isabel*, by Ogden Nash, illustrated by James Marshall.

www.cstone.net/~bcp/K/KFMusic.htm - learning activities based on *Carnival of the Animals*: identifying instruments, moving to music, etc.

- ♦ What was your **favorite animal** from today's performance? What kind of sounds did Saint-Saens use to bring that animal to life? How did Mark Jaster **move** to portray that animal?
- ♦ **Pick an animal** that wasn't part of the performance. What sounds would YOU use to portray that animal? How would YOU move?

Legacy Artist Series ☆



Every now and then, performers come along who can truly be considered part of America's cultural heritage. **Discovery Theater's Legacy Artists Series** brings these exceptional entertainers to DC for special family performances. Most dates have meet-the-artist receptions after the show. Don't let your kids grow up without experiencing the best "edu-tainment" the nation can offer! Call (202) 357-1500 or see www.DiscoveryTheater.org for upcoming shows.