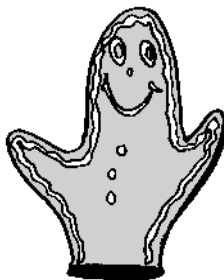


Make your own Gingerbread Man Puppet!

- 1) Practice putting one hand down flat with the three middle fingers together and your thumb and pinky sticking out.
- 2) Put your hand down in that position on a brown paper bag. Trace around your hand, leaving about an inch between your hand and the line you draw.
- 3) Fold the bag. Cut out around the line so that you cut out two identical hands.
- 4) Staple or glue **ONLY** the edges of the two pieces together. Don't staple the bottom, though.
- 5) Draw a face and other details in white crayon. Slip it on your hand and put on a show!



* You can make a rod puppet instead by outlining your hand on brown cardboard. Cut out the figure, decorate, and then tape to a pencil or popsicle stick.



Have you ever made **gingerbread cookies**? It's easy – most gingerbread mixes have instructions for cookies right on the box. Make sure to get help from your favorite grownup!

Did you know...

...that Discovery Theater was founded way back in 1964 as The Smithsonian Puppet Theater? It's true! In fact, you might say DT started out in a blaze of glory—an electrical fire two weeks before the theater opened destroyed all of Bob Brown's Marionette puppets, and delayed the opening by two months while new puppets were constructed.

In 1979, the theater moved into the historic Arts and Industries Building and was rechristened Discovery Theater. We've continued to expand our offerings ever since—but we still love puppets! (Hey, doesn't everyone?)

Discovery Theater

presents



Little Red and the Gingerbread Man with Barefoot Puppets

Barefoot Puppet Theatre brings to life world folktales, classics (with a twist!), and adaptations of true stories for children and family audiences. Since 1997, when Heidi Rugg started touring her original shows, this Richmond-based company has thrilled audiences at Discovery Theater, Boston's Puppet Showplace Theater, Wolf Trap Center for the Performing Arts and hundreds of schools and libraries. Her award-winning performances feature beautiful puppets, imaginative scripts, original music, and lots of audience participation. In 2005, Barefoot Puppets received a UNIMA Citation of Excellence, the highest achievement in North American puppetry. For more on Heidi (even a sneak peek at how she builds her ingenious nunnets!) check out www.barefootpuppets.com.

Handout: Anne O'Donnell
Discovery Theater Artistic Director:
Roberta Gasbarre

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The Smithsonian Associates

Guenter and Siewchen Yong Sommer

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See our website for tickets, location, directions, resources for teachers, and much more!