



Discovery Theater has presented live educational performances at the Smithsonian to young people throughout the Washington, D.C., area and beyond since 1979. With programs that enrich the Smithsonian experience for nearly 50,000 children annually, Discovery Theater is a gateway to the exhibits, collections, and themes contained in the museums and galleries on the National Mall and in our community. There's so much to do and explore at the Smithsonian—and Discovery Theater is the ideal place to begin!

## OUR STAFF

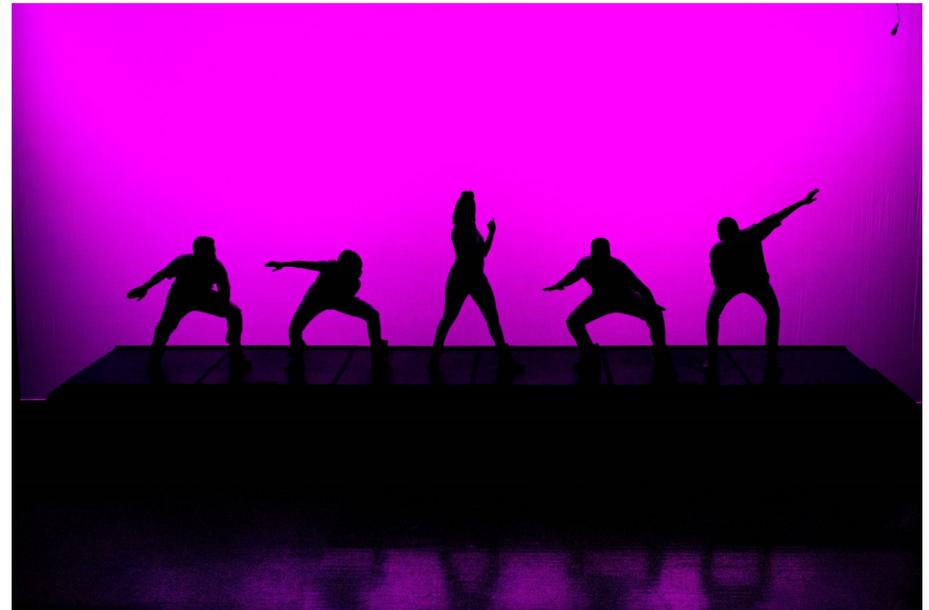
Artistic Director.....Roberta Gasbarre  
Administrative Coordinator & Group Sales.....Sara Lokossou  
Production Manager.....Sam Game  
Technicians.....Louis Davis & Ashley Thweatt  
House Manager..... Morgan Charéce  
Summer Interns..... Addie Gomez & Zach Art

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D.C. Commission on the Arts & Humanities  
DC Public Schools  
The Nora Roberts Foundation  
Smithsonian Women's Committee  
Smithsonian Youth Access Grants Program  
Sommer Endowment

# SUMMER VIBEZ

WITH SOLE DEFINED



July 23-26, 2019  
Ages 5-16  
Kindergarten and up



Smithsonian Associates

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## ABOUT THE SHOW

**Summer VIBEZ** disrupts the traditional musical format by combining body percussion with percussive dance forms, acting, singing, and multi media. VIBEZ takes us on a journey back in time to The Golden Age of Hip Hop, fusing a live DJ, Tap Dance and Stepping. DJ The Kid will be spinning the sounds of the 90s and taking the audience on a rhythmic roller coaster!



## ABOUT THE GROUP



**SOLE Defined** is a percussive dance theater show based in the Washington, DC area. Founded in 2011 by Quynn Johnson & Ryan Johnson, this award-winning show takes an exciting twist on theater and percussive dance. SOLE Defined creates a free flowing conversation through music and movement by fusing body percussion, tap dance and

tapping on roller skating. Turning their bodies into a human drum, SOLE Defined brings the rhythms of the world to you.

When they're not performing onstage, SOLE Defined is in the schools with SOLE Stepz - residencies and workshops for Grades K-12. They understand the importance of arts integration and using performing arts to reinforce academics. SOLE Stepz uses percussive dance as a tool to educate and promote collaboration, teamwork, and self-expression among youth. SOLE Stepz also teaches the traditions and history of tap dance and body percussion, basic steps, and improvisation.

For more information, visit them online at :

[www.soledefined.com](http://www.soledefined.com)

Instagram: [SoleDefinedLive](#)

## TRY IT AT HOME

### Perfect Your Moves with a Step Dance Tutorial:

<https://www.youtube.com/watch?v=THJ2YEvRgkM>

<https://www.youtube.com/watch?v=LEn2Ya1jg6M>

**Today's show features a DJ onstage!** "DJ" is short for 'disc jockey' - a term coined in 1935 - and is s a person who plays existing recorded music for a live audience



### **Do you have what it takes to be a DJ?**

Step 1: Learn What DJ's Do

(there are many different kinds of DJ's!)

Step 2: Determine Your Goals (is it just for fun or a career?)

Step 3: Explore DJ software

Step 4: Learn Basic DJ Skills (Beatmatching, Phrasing, EQ'ing, etc)

Step 5: Record a Mix

Step 6: Build a Following, Book a Gig, and Hone Your Craft!

**Learn More:** [www.passionatedj.com/how-to-become-a-dj-ultimate-guide](http://www.passionatedj.com/how-to-become-a-dj-ultimate-guide)

## RELATED RESOURCES

### Smithsonian Year of Music

<https://music.si.edu/smithsonian-year-music>

### Hip-Hop & Rap Across the Smithsonian

[www.si.edu/spotlight/hip-hop-rap](http://www.si.edu/spotlight/hip-hop-rap)

Check out **Taking the Stage**, an exhibit on the history of African Americans in theater, dance, film, and television at the National Museum of African American History & Culture

<https://nmaahc.si.edu/explore/exhibitions/taking-stage>

*We encourage you share your experience with us today through a photo or post on social media during or after the program. If you'll be using your phone, do it with consideration for those around you and on stage, and remember that recording the full program is not permitted.*



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